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WILL ROGERS

WHEN AMERICA'S MOST FAMOUS COMBOY ARRIVED IN LOBO RIDGE, LITTLE DID HE REALIZE HOW SOON HE WOULD BE PARTICIPATING IN THE VERY SHOW HE HAD BEEN INVITED TO SEE... RISKING HIS LIFE TO SOLVE THE "AMBUSH FROM NOWHERE"

THERE'LL BE SOME SHINFLY, HUH? SOUNDS LIKE QUITE A SHOW!

COURSE THE BOYS WILL USE BLANK CART RIDGES, BUT THEY FIGURE TO GIVE THE FOLKS A REAL THRILL!

WILL, MEET CLEM BELINGS. HE'S ANOTHER LOBO RIDGE OLDTIMER!



WILL, BEFORE WE STAGE THIS SHOOTIN' SPREE, WE WISH YOU'D SHOW THE CROWD SOME OF YOUR ROPE TRICKS. WE'VE ALL HEARD A LOT ABOUT YOU!

WELL, BEFORE I CAN FLIP THE OLD LARIAT AROUND A LITTLE BEFORE THE BIG SHOW STARTS!

FOLKS SOMETIMES I THINK I SPEND TOO MUCH TIME INSIDE A CIRCLE OF ROPE. SURE HOPE I DON'T END UP INSIDE A ROPE... AROUND MY NECK!

GREAT, AIN'T HE?

HA HA

THANKS, WILL, FOR A GREAT PERFORMANCE. AND NOW FOLKS WE'RE GONNA SHOW YOU WHAT IT WAS LIKE IN THE OLD DAYS BY STAGING A HOLDUP. BUT DON'T GET SKEREED, THE BOYS'LL JUST BE SHOOTIN' BLANKS!



YIPPEE YAHOO BANG!

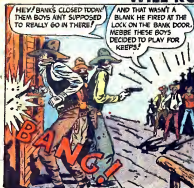
GLORY BE! JUST LIKE SURE ENOUGH BAD MEN!



YOUR BOYS ARE PUTTIN ON A REALISTIC SHOW. IF I DIDN'T KNOW THEY WERE JUST ACTIN', I'D SWEAR THIS HOLDUP WAS THE REAL MCCOY!



WILL ROGERS



WILL ROGERS



WILL ROGERS

HES DONE FOR!
IT GOT HIM RIGHT
THROUGH THE
HEART!

THE SHOT
SEEMED
TO COME
FROM THAT
DIRECTION!
LETS GO!



ARE YA SURE
THE SHOT CAME
FROM HERE,
WILL?

I THINK IT
DID! WHY?

BECAUSE OF THIS CLIFF
FACE, JUST A FEW YARDS
FROM WHERE WE WERE
SITTIN! THE CLIFF CIRCLES
AROUND THE CAMPSITE,
SO IF ANYBODY WAS HERE
HE'D HAVE TO COME
PAST US!

YO'RE RIGHT,
CY! AND WE
DIDNT SEE ANY-
ONE! NOW WHERE
DID THAT SHOT
COME FROM!



BEATS ME, WILL!
THERE AINT ANYBODY
HERE...BUT OLD CLEM
IS DEAD JUST THE
SAME!

HE WAS AMBUSHED
FROM NOWHERE! IT'S
IMPOSSIBLE...AND YET
IT HAPPENED!

ALL WE CAN DO IS SEND
CLEM'S BODY BACK TO TOWN
WITH ONE OF THE BOYS! I'LL
LEAD THE POSSE AFTER THEM
COYOTES TOMORROW!

THERE'S BEEN ENOUGH
KILLIN! WEVE GOT TO
GET THOSE SNAKES....
AND FAST!



TAKE CLEM'S BODY TO MARTY
CORBIN'S UNDERTAKING PARLOR
AND THEN TELL CLEM'S FAMILY
THE BAD NEWS!

I SAVVY, BUT
IT'S A JOB I AINT
GONNA LIKE!

WEVE GOT TO GET
THOSE DRYGULCHERS,
CY!

YEAH! BUT THERE
AINT MUCH WE KIN
DO TONIGHT BUT
TURN IN!



WILL ROGERS



WILL ROGERS



I DID IT! NOW TO MAKE THAT BLANKET ROLL MOVE ALONG THE GROUND!



GREAT! MY GUN-HAPPY FRIEND, WHOEVER HE IS, THINKS THAT BLANKET IS ME!

BANG!
BANG!



WILL! WE HEARD SHOOTIN'! WHAT'S UP?

NO TIME FOR PALMER, BOYS! I GOT A CONDE TO CATCH!



I CAN'T SEE HIM, BUT I HEAR HIM UP AHEAD THERE! I WISH I COULD HAVE RUNG THE POSSE IN ON THIS, BUT THERE'S NO TELLIN' WHO I CAN TRUST!



CAN'T SAY AS I LIKE MAKIN' A MOVIN' TARGET OF MYSELF, BUT IT'S THE ONLY WAY TO GET THE HOMBRES WHO KILLED CLEM AND THE SHERIFF!

BANG!
BANG!



HE'S LEAVING HIS HORSE TO GO INTO THE WOODS ON FOOT! RICKON I'LL DO THE SAME!



ALONE AND ON FOOT WITH ONLY HIS KEEN EARS AS A GUIDE, WILL STAYS GRIMLY ON THE TRAIL OF THE UNKNOWN GUNMAN...

I'VE GOT TO WATCH MY STEP! HE KNOWS THIS COUNTRY BETTER THAN I DO!

WILL ROGERS



WILL ROGERS



WILL ROGERS



WILL ROGERS

COWBOY HATS

THE TEN GALLON HAT IS THE HALL-MARK OF A COWBOY!



MODERN RODEO COWBOYS WEAR DISTINCTIVE HATS, EACH INDIVIDUALLY SHAPED!



THE WIDE BRIM ACTS AS A SUNSHIELD. THE LARGE CROWN ALLOWS FOR PLENTY OF AIR SO THE COWBOY'S HEAD DOESN'T GET TOO HOT! IN AN EMERGENCY THE HAT COULD BE USED AS A WATER PAIL!



BUT MOST DESERT COWBOYS PREFER A CHEAP '88! STRAW! FIRST THE HAT IS SOAKED IN A HORSE TROUGH TO BREAK DOWN THE ORIGINAL BLOCKING.



WHILE STILL WET THE HAT IS MOLDED WITH EXTRA RIDGES TO GIVE IT PROPER DASH!



YER GOIN' TER BE A REGULAR DUDE, LEM!

TIED AROUND WITH A BELT, THE HAT IS THEN LEFT IN THE OPEN FOR THE SUN AND WIND TO DRY AND MOLD IT!



A FEW FINISHING TOUCHES AND THE HAT IS READY FOR WEAR! THE OWNER IS "RIGHT PROUD" OF HIS OWN CREATION!



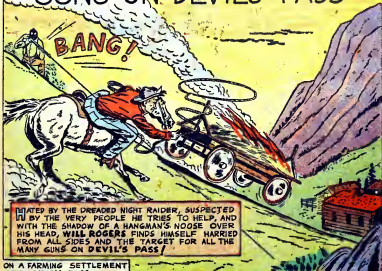
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WILL ROGERS

WILL ROGERS

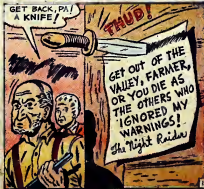
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"GUNS ON DEVIL'S PASS"



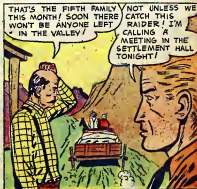
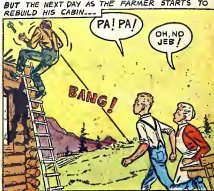
HATED BY THE DREADED NIGHT RAIDER, SUSPECTED BY THE VERY PEOPLE HE TRIES TO HELP, AND WITH THE SHADOW OF A HANGMAN'S NOOSE OVER HIS HEAD, **WILL ROGERS** FINDS HIMSELF HARRIED FROM ALL SIDES AND THE TARGET FOR ALL THE MANY GUNS ON DEVIL'S PASS!

ON A FARMING SETTLEMENT
NEAR DEVIL'S PASS.....



WILL ROGERS

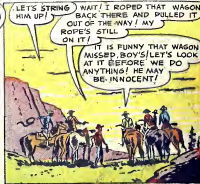
BUT THE NEXT DAY AS THE FARMER STARTS TO REBUILD HIS CABIN...



WILL ROGERS



WILL ROGERS



WILL ROGERS

NO TIME TO ARGUE, ROGERS! FASTEN THIS ROPE TO THE BARS!



ALL RIGHT, ROGERS, COME OUT, AND WE'LL MAKE TRACKS!



WE'LL LOSE 'EM! FOLLOW ME, ROGERS!



AFTER 'EM, BOYS! THERE ARE TWO OF 'EM!

AND SOMETIME LATER...

THAT THEY GO! WE'RE SAFE HYAR!



YOU GOT US AWAY FAST, GARLES! YOU KNOW THESE HILLS WELL!

ALMOST TOO WELL FOR A FARMER!

TELL ME, WHO IS THIS RAIDER?



NOBODY KNOWS! HE'S TRYIN' TO DRIVE THE FARMERS OUT OF HERE, BUT... WELL, HE'S NO CATTLEMAN, AND THE LANDS NOT TOO VALUABLE...



JUST WHY'S A MYSTERY! BUT WE WON'T SOLVE IT HERE! I'M GOING BACK TO THE SETTLEMENT BEFORE I'M MISSED! THERE'S BLANKETS ON YOUR HORSE!



THANKS, GARLES! BUT I DON'T LIKE LYNCHINGS, I DON'T SEE WHY YOU RISK YOUR NECK FOR ME!



I DON'T LIKE LYNCHINGS, YUH CAN BUNK HYAR UNTIL WE GET PROOF TO CLEAR YUH! I'LL BRING GRUB TOMORROW! ADIOS!



WILL ROGERS

SHORTLY AFTERWARDS, THE SETTLEMENT MEN HAVE GIVEN UP THEIR SEARCH FOR WILL AND ARE RETURNING TO THE HALL...



SOON AS HE'S LOOSE TROUBLE STARTS AGAIN! HE'S CIRCLED BACK AND FIRED THE HALL!

DON'T LET HIM GET AWAY AGAIN, MEN!



MEANWHILE WILL HAS JUST SETTLED FOR THE NIGHT! BUT.....



LAST TIME I CHASED HIM, HE HEADED FOR DEVIL'S PASS! FROM THE SOUND OF THOSE SHOTS HE'S HEADED THERE AGAIN! WE'RE GOING TO BLOCK THIS END OF THE PASS, PARD!



A SHORT WHILE LATER, AT ONE END OF THE PASS,

A FIRE HERE WILL STOP HIM, WHILE WE GET UP ONTO THE LEDGE ABOVE!



GUESSED IT RIGHT! NOW TO PUT A ROPE OVER THIS HOMBRE!



WILL ROGERS



BUT BY THE TIME WILL IS OFF THE LEDGE-----



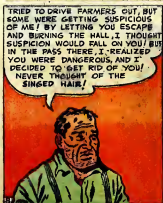
BUT NO SOONER HAS WILL RETURNED TO THE CAVE THAN-----



AS WILL TURNS HIS BACK-----



WILL ROGERS



THE LAST DANCE

SHERIFF Pyne tilted back in his chair, sucking meditatively on his pipe. Plumes of smoke wreathed his gnarled old features like ghostly figments of the memories he was trying to recall.

"Yep," he nodded in my direction. "I've been sheriffin' here in Stillwater Gulch for quite a spell. There was a time I'd have called a man plumb loco if he'd have bet me this town would ever be peaceful and orderly the way you see it now. Men was a law unto themselves back in the days when I first pinned on my badge."

I waited patiently, not saying anything, anxious not to interrupt the sequence of the old man's roughts. I waited so long, in fact, I began to wonder if maybe he'd fallen asleep in his reverie when a throaty chuckle reassured me.

"Guess I haven't told you the story of Bart Hollins and Prairie Rose," he speculated.

"No," I encouraged him. "I'd like to hear."

"Well, as I recollect, Bart Hollins was one of the meanest, toughest cusses that ever packed a six-shooter. He gave me a lot of trouble when he came to Stillwater Gulch figgerin' to show us all who was runnin' the town. Never could seem to get anything on him, and when I finally did, he bought off the court. I got Prairie Rose to thank that Bart finally cashed in his chips. 'Course, I never did get around to thankin' her. She cashed in her own at the same time!"

"Go on," I prodded gently. "Tell me what happened."

The old man settled in his chair and grinned at me. "I'll never forget the day Prairie Rose hit town. She was a dancer and the menfolk around here went hog-wild. You would've too, youngster, only you don't see gals like that any more.

"Well, like I said, Prairie Rose was a dancer.

We knew all about her comin' in advance, 'cause her brother came ahead to put up the posters and make arrangements for the show.

"He was a dude-dressin', slick city operator who figgered the rest of us for a bunch of yokels. But he had the misfortune to sit in on a card game with Bart Hollins and his boys. He never got up. They carried him out feet first with Bart claimin' he'd caught him cheatin' and even worse than that—molasses on the draw!

"Bart was used to havin' his way, with the women around Stillwater Gulch but even he'd never run up against a filly as plucky and provocative as Prairie Rose. I used to see him eyein' the posters and the day she arrived, he was down to the stagecoach to welcome her personally.

"Bart's big chance came the night Prairie Rose gave her first performance. Another gun-hung hombre, Chet Clay, got so beside himself he leaped up on the stage and began molestin' the girl. Bart went up after him to defend her and killed Chet in a shootout. Nothin' I could do. He claimed self-defense and likewise that Chet was botherin' a lady. The lady, naturally, couldn't do nothin' herself but agree to meet Bart after the show.

"You can imagine how hornswoggled I was when Prairie Rose came to see me personally before she went off to keep her appointment with Bart. Somebody had let her know that he was the man who'd killed her brother which she hadn't known up until then.

"So between us, we figgered out a plan calculated to decoy Bart Hollins right into the hangman's noose. She was supposed to meet Bart at her place in half an hour. Meanwhile, I was to lend her a deputy right away and break into her room exactly an hour from then.

Tad Jones went with her and the idea was for them to be kissin' and such like when Bart came in. Well, I got there early but even then it was too late. Bart had already shot and killed Jones. He would've swung for that, all right, 'ceptin' that along with pleadin' self-defense, he also bought off the court and walked out scot free.

"There wasn't no holdin' Bart down after that. He raised a ruckus like nobody'd ever seen before, drinkin' and fightin' and payin' public court to Prairie Rose.

"Finally there wasn't any way out except for Prairie Rose to try and lull his suspicions by 'greecin' to keep company with him. So they kept



on celebratin' together till Bart went broke and had to try and raise some cash.

"Just my tellin' you about Bart, you can imagine how he went about it. Cattle rustlin' was one of his sidelines and mighty sudden-like he turned up again with a bulgin' poke. This time he was so set up with himself, he promised to make an honest woman out of Prairie Rose. He figgered he could handle one more dishonest deal without crowdin' his luck, then the two of them would head back East.

"'Course, where Bart made his mistake was in trustin' a woman with his plans. Particularly a woman like Prairie Rose who was only bidin' her time till she could see him dancin' at the end of a rope.

"This was just the chance she was waitin' for, and one night she crept down to my office to give me the location of his near cattle rustlin' deal. Well, to make a long story short, we gave Bart Hollins a hot reception, but the story itself doesn't end right there.

"For a while it appeared like Bart was just too stubborn even to die. There were more bullets inside him than you could have counted but still he sat his horse and broke away. He had only one thing on his mind—that was to see Prairie Rose once more before he went on to Boot Hill.

"Guess I'll never forget that last meetin' they had... Bart staggerin' weak and dyin' into the theatre where Prairie Rose was dancin'. 'Course everything stopped dead when people saw the shape he was in. What with the silence and all, you'd have thought they were the only two people in the hall.

"Then Prairie Rose started to laugh, and kept on laughin', tellin' Bart how she'd told me where to find him and how she'd finally gotten even for her brother's death. She told him as how she was glad he was croakin' and how she'd go on livin' high, wide and handsome on the money he'd left in her care.

"She didn't figger on retribution comin' her way, too... at any rate, not just then. Fact is that none of us did. And I can still hear Bart Hollins' dyin' words to this day, that he was havin' the *last dance!*

"By the time we got to her, Prairie Rose was dead of the last shot Bart Hollins ever fired. It took only the one bullet, straight through the heart.

"Well, that's the story, son. She'd been livin' off the stolen money Bart Hollins had given her, so I guessed that justice paid off two ways. But like I said in the beginnin', you can see how I can't exactly take the credit for rididin' Stillwater Gulch of Bart Hollins and Prairie Rose."

WILL ROGERS

WILL ROGERS

IN THE MYSTERY OF THE VANISHING STAGECOACHS

THE STAGECOACH
HAS DISAPPEARED INTO
THIN AIR! THAT'S ANOTHER
GOLD SHIPMENT MISSING!

WHAT!!? THAT'S THE TWENTY-FIRST
STAGE TO DISAPPEAR IN A MONTH!
THIS CAN'T GO ON!

STAGECOACH ROBBERIES LIKE THE WEST HAD NEVER
BEEN BEFORE! NOT ONLY THE GOLD SHIPMENT
STOLEN... BUT THE ENTIRE STAGECOACH AS
WELL! IT TOOK WILL ROGERS, AT THE RISK OF
HIS LIFE, TO FIND OUT WHO AND WHAT WAS AT THE
BOTTOM OF THE WEST'S MOST BAFFLING RIDDLE,
"THE MYSTERY OF THE VANISHING STAGECOACHS!"

ONE HOT JULY EVENING, THE CLAREMORE STAGE-
COACH COMPANY CALLED ANOTHER OF ITS
FRANTIC MEETINGS...

WE'VE DOUBLED THE
SHOTGUN GUARD... WE'VE HITCHED
OUR STAGES TO THE FASTEST
HORSES IN OKLAHOMA AND STILL
OUR COACHES DISAPPEAR JUST
AS IF THE EARTH HAD
SWALLOWED THEM UP!

IN ANOTHER WEEK,
GENTLEMEN, WE'LL
BE LINED OUT...
RUINED!

NO, WE WON'T!
NOT IF WE ASK WILL
ROGERS TO UNRAVEL
THIS MYSTERY! I
MAKE A MOTION WE
SEND FOR HIM...
PRONTO!

WILL ROGERS

A FEW DAYS LATER A SMILING, SUN-
TANNED COUPONE GALLOPED INTO
TOWN ON A DUST-COVERED PONY...



WILL ROGERS

TWO QUARTS OF MILK LATER, WILL'S FRIEND TOLD HIM WHY HE'D BEEN SENT FOR...



I DON'T LIKE JOBS WITH HIGH-FALUTIN' TITLES! BUT IF YOU ALLOW ME TO HIRE ON AS A STAGE-DRIVER ON THE NEXT RUN I'LL TRY TO SOLVE YOUR MYSTERY!

BUT, WILL... THAT MEANS ALMOST CERTAIN DEATH!



THE NEXT STAGE RUN WAS A WEEK AWAY AND WILL SURPRISED HIS FRIENDS BY BRAGGING TO ALL THE BANNIES AND LINE-RIDERS...



SURE AM! BIG GOLD SHIPMENT! BUT DON'T WORRY... I'LL GET IT THROUGH!

GOLD, EH? THAT'S TWENTY INTERESTIN!

ALL WEEK WILL ROGERS BOASTED ABOUT RIDING OUT ON THE STAGE AND THE GOLD HE WAS GOING TO HAUL...

I'LL HAVE A LOADED SHOT-GUN CROSS MY LAP AN' IF ANYBODY TRIES TO TAKE THAT GOLD THEY'LL BE TAKIN' AN EARLY RIDE TO BOOT HILL!



WHEN SUNDAY FINALLY ROLLED AROUND THE WHOLE TOWN KNEW WHAT WILL WAS CARRYING AND THEY GATHERED TO SEE THE MAN WHO WAS FOOL ENOUGH TO DRIVE A STAGE ON THE ROAD OF NO RETURN...

WITH A LUSTY WHOOOP, WILL ROGERS BROKE HIS TEAM OF HORSES INTO A WILD GALLOP AND THE STAGECOACH RUMBLER OUT OF TOWN IN A BILLOW OF DUST...



WILL ROGERS

TWO HOURS OUT OF CLAREMORE, THE PRETTY YOUNG THING IN THE STAGE CALLED OUT TO WILL...



OH, DRIVER! PLEASE STOP AND LET ME RIDE UP THERE WITH YOU... I'D FEEL MUCH SAFER!

OHAY, MISS! ANYTHINS TO PLEASE A LADY!

SHUCKS, MISS, YOU RAN'T GOT NO CAUSE TO FEAR WITH ME AN' MY SHOTGUN RIDE'N' THE WAGON!

THIS BIG GUN MUST BE IN YOUR WAY... LET ME HOLD IT!



ALL RIGHT, MISS! RIGHTY NICE OF YOU... BUT KEEP IT READY FOR ACTION!

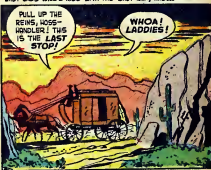


IT IS READY, MISTER, AND MY TRIGGER-FINGER WASN'T GOT A CONSCIENCE! NOW TURN OFF THE ROAD AT THAT BIG CLUMP OF CACTUS AND KEEP ROLLING!

WHAT TH--!?! OHAY, MISS... YOU'RE HOLDIN' A MIGHTY POWERFUL CONVINER!



AFTER A LONG RUGGED RIDE OVER ROCKY TERRAIN, THE YOUNG LADY JOBS WILL'S RIBS WITH THE SHOT-GUN, AND...



PULL UP THE REINS, HOSS-HANDLER! THIS IS THE LAST STOP!

WHOW! LADDIES!

NOW TOSS DOWN THAT STRONGBOK, MISTER... PRONTO!

YOU'RE SURE FULL OF CUTE TRICKS, LADY, BUT THE ONE I'M HANKERIN' TO SEE IS WHERE YOU MAKE THE STAGE DISAPPEAR!



I WON'T DISAPPOINT YOU, SNOOPER! ROLL BACK THAT ROCK!

SURE, BUT I CAN'T SEE HOW... JUMPIN' JEANS!... THE SIDE OF THE MOUNTAIN IS OPENIN' UP!



WILL ROGERS

SLOWLY, A HUGE DOOR BUILT OF WOOD AND MADE TO LOOK LIKE A PART OF THE MOUNTAIN, OPENED AND WILL SAW A SIGHT WHICH FROZE THE BLOOD IN HIS VEINS...



THE MYSTERY OF THE VANISHIN' STAGECOACHES!



YES, WILL ROGERS, AND I GIM TO KEEP IT A MYSTERY! CLIMB BACK ON THAT STAGE AND DRIVE INSIDE! THAT ABANDONED MIKE OR I'LL FOUR DAYLIGHT RIGHT THROUGH YOU!

JUST AS SOON YOU DID THAT, MA'AM, AS HAVE YOU SHUT IT'S UP IN THERE TO STARVE TO DEATH!



ALL RIGHT, YOU ASKED FOR IT! HERE, YOU...

WELL, CAN YOU BEAT THAT! I RECKON I FORGOT TO LOAD THAT SHOOTIN' RECK!

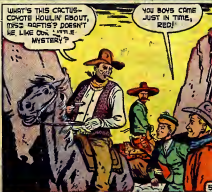


I HEAR, HOOB BEATS, MA'AM! BETTER HAND OVER THE GUN! YOUR LITTLE GAMES LASSED!

HERE... TAKE IT!



DON'T KNOW WHO YOU BOYS ARE BUT ITS SURE GLAD TO SEE YOU!



WHAT'S THIS CACTUS-COWBOY HOULIN' ABOUT, MYST'RAFTIS? DON'T WE LIKE OUR LITTLE MYSTERY?

YOU BOYS CAME JUST IN TIME, RED!

WILL ROGERS



WILL ROGERS

TOWARD EVENING TIME, WILL UNRUCKED INTO CLAREMORE AND THE WHOLE TOWN TURNED OUT WHEN THEY HEARD THE RUTBLE OF THE STAGE...

SHE PRIED FOR HER GREGG! NOW, BUSHHACKER, HOG-TIE YOUR TWO KNOCKED OUT PAIS AND WE'LL RIDE INTO TOWN TO PAY THE SHERIFF A CALL!



HEY, LOOK! IT'S THE STAGE!

FIRST ONE THAT ROLLED INTO TOWN IN 6 MONTHS!



THERE'S YOUR MISSING GOLD, BOYS... AN' THERE'S THE VAMPIRE WHO TOOK IT! ...MINUS ONE!

CRAWLIN' COYOTES, WILL! HOW'D YOU DO IT?



WELL, I CHECKED ON ALL THE PASSENGERS CARRIED ON ALL THE STAGES WHICH DISAPPEARED! ALL THE TICKET AGENTS RECALLED A PRETTY GAL WHIN' A TICKET FOR EACH TRIP!



I DON'T LOUD THE SHOT-GUN 'CAUSE I FIGURED A SHOOT YOUNG THING WOULDN'T BE PROVIN' A BRACE OF SAKES AN' THAT SHE USED A TRICK TO DISARM THE DRIVER!



EVERYBODY GETS WHAT'S COMIN' TO 'EM IN THIS WORLD, AN' NO MORE... NO LESS! 'COARSE SOME FOLKS GET GREEDY AN' GRAB FOR OTHER FOLKS' SHARE... BUT WHEN THEY DO, THEY USUALLY WIND UP SOMETHIN' LIKE THAT PRETTY YOUNG GAL IN THIS STORY!

BEFORE I RODE OUT I MADE SURE EVERYBODY HEARD THAT I WAS SUPPOSED TO BE CARRYIN' A BUNCH OF GOLD... BUT I LOADED THAT STRONG BOX WITH ROCKS!

WILL, YOU, YOUR SHARP NIT AND YOUR MAGIC LARIAT HAVE DONE IT AGAIN!



WILL ROGERS

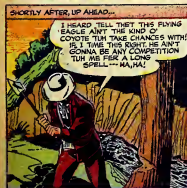
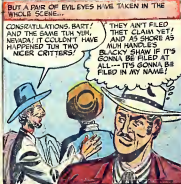
FLYING EAGLE

And the

RACE OF DEATH



WILL ROGERS



WILL ROGERS



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Here is the most remarkable offer that we have ever made. Now you can see most everything you want to see! Now you can bring distant objects so clearly close to your eye that they will seem almost near enough to touch. Why feel frustrated and baffled by something far away that you want to see in full detail. Why be limited in your vision when you can multiply it 13 to 15 times with the amazing 3 super-powered lenses in this GIANT telescope. Quickly overcome the handicap of distance . . . the magnification does it like magic. This new telescopic invention is a miracle of mass production economy and engineering ingenuity. Made of available war-time materials, it is the equal in performance of telescopes that sell for as much as \$15.00. Think of the wonderful fun you can have by extending your vision 30 miles in full, clear detail. Read on for full explanation of this really remarkable invention.



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SEA AND SKY

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LARGE
PRECISION-
GROUND,
OPTICAL
LENSES

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brings distant objects close to your eyes!

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Name Color of Hair
Address Color of Eyes
City State

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